

74. O Haupt voll Blut und Wunden

6 6 6 6 3 6 4 # 7 7 6 5 7 6 2 3 6
 4 4 4 6 5 2 6 4 # 7 7 6 5 7 6 2 6 4

6 4 4 3 2 b7 7 6 6 4 2 # b5 4 2 7+ 6 4 6 5 # 7 6 6 4 7 6

75. Das walt mein Gott

6 6 7 9 6 6 6 6 5 4 4 3 6 5 4 3 6 6 4 4 4 7 4 2

9 6 6 6 5 # 6 # 6 # 7 2 4 6 # 7 #

76. Freu dich sehr, o meine Seele

6 6 # 6 6 6 3 6 2 3 5 # 7 7 6 9 8 7 6 7 7 4 4 6

7 b6 7 b5 b5 6 # 6 # 6 b7 7 6 6 5 6 6 4+

5 6 3 6 4 2 6 4 6 b5 2 6 4 6 # # 6 6 6 6 6 6 4 4 3 2 7

77. In dich hab ich gehoffet, Herr

6 6 4 4 6 4 3 4+ 7 b 6 7 7 6 6 6 b5 6 4+

6 7 # # 5+ 7 2 7 6 6 6 6 4+ 7 4 6 6+ 7

6 b 6 4 3 4 b5 7 4 4 6 4 6

The score consists of three staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a common time signature. The second and third staves use a bass clef. The music features various rhythmic values including quarter, eighth, and sixteenth notes, along with rests and fermatas. Fingerings are indicated by numbers 1-5 above or below notes. Accents and slurs are used throughout the piece.

78. Herzliebster Jesu, was hast du verbrochen

6 # 4 6 6 3 7 6 6 3

6 # 2+ # 6 # 2 5 # 7 6 5 2

6 7 7 6 6 4 7 6b 3 6 7 6+ 6 4 # 7 #

2 3 4 6 6 6 6 # 6 2 6 4 6 4 4 6 5 #

6 4+ 6 6 b5 6 # # 6 6 6 6+ 5+ 6+ # #

The score consists of three staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a common time signature. The second and third staves use a bass clef. The music features various rhythmic values including quarter, eighth, and sixteenth notes, along with rests and fermatas. Fingerings are indicated by numbers 1-5 above or below notes. Accents and slurs are used throughout the piece.

79. Heut triumphieret Gottes Sohn

6 6 7 6 6 b5 6 6 6 5 # #

2 3 4 6 6 6 6 # 6 2 6 4 6 4 4 6 5 #

6 4+ 6 6 b5 6 # # 6 6 6 6+ 5+ 6+ # #

The score consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves use a bass clef. The music features various rhythmic values including quarter, eighth, and sixteenth notes, along with rests and fermatas. Fingerings are indicated by numbers 1-5 above or below notes. Accents and slurs are used throughout the piece.

80. Christus, der uns selig macht

Musical score for "Christus, der uns selig macht" in C major, 4/4 time. The score consists of four staves of bass clef notation. Above the notes are guitar-style fingering numbers and accidentals. The first staff begins with a sharp sign (#) above the first measure. The second staff has a sharp sign above the fourth measure. The third staff has a sharp sign above the fifth measure. The fourth staff has a sharp sign above the eighth measure. The piece concludes with a double bar line.

81. O großer Gott von Macht

Musical score for "O großer Gott von Macht" in C major, 4/4 time. The score consists of three staves of bass clef notation. Above the notes are guitar-style fingering numbers and accidentals. The first staff begins with a sharp sign (#) above the first measure. The second staff has a sharp sign above the eighth measure. The third staff has a sharp sign above the eighth measure. The piece concludes with a double bar line.

82. Jesu Leiden, Pein und Tod

6 6 6 6^{b5} 6 5 4 4 7 6

6 6 b5 # 6 6 6 6 3 6 6
5 4 5 2 7 5 7 5

6 6 4+ 4 7 6 # 7
2 2 6 2 5+ b2

b7 6 7 7 4 4 4 6 6 4 2 7 6 7
b 2 # 4 9 2 3 6

Detailed description: This is a four-staff musical score for the piece 'Jesu Leiden, Pein und Tod'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation is in bass clef. The first staff contains the first four measures, with fingerings 6, 6, 6, 6^{b5}, 6, 5, 4, 4, 7, 6. The second staff contains measures 5-8, with fingerings 6, 6, b5, #, 6, 6, 6, 6, 3, 6, 6, and a second line of fingerings 5, 4, 5, 2, 7, 5, 7, 5. The third staff contains measures 9-12, with fingerings 6, 6, 4+, 4, 7, 6, #, 7, and a second line of fingerings 2, 2, 6, 2, 5+, b2. The fourth staff contains measures 13-16, with fingerings b7, 6, 7, 7, 4, 4, 4, 6, 6, 4, 2, 7, 6, 7, and a second line of fingerings b, 2, #, 4, 9, 2, 3, 6.

83. Nun bitten wir den Heiligen Geist

6 6 6 4 5 6 6 6 6 5 6 6 5

6 # 6 6 4 7 7 6 5 7 6 6 3 7
6 2 3 6 # 6 5 7 4 6 2 2 6 b5

6 6 6 6 4 7 # 6 7 8 5 3 6 4 # 4 6 6b 4 7
3 7 # 6 7 8 5 2 6 4 # 2 6 2 b5

Detailed description: This is a three-staff musical score for the piece 'Nun bitten wir den Heiligen Geist'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation is in bass clef. The first staff contains the first six measures, with fingerings 6, 6, 6, 4, 5, 6, 6, 6, 6, 5, 6, 6, 5. The second staff contains measures 7-10, with fingerings 6, #, 6, 6, 4, 7, 7, 6, 5, 7, 6, 6, 3, 7, and a second line of fingerings 6, 2, 3, 6, #, 6, 5, 7, 4, 6, 2, 2, 6, b5. The third staff contains measures 11-14, with fingerings 6, 6, 6, 6, 4, 7, #, 6, 7, 8, 5, 3, 6, 4, #, 4, 6, 6b, 4, 7, and a second line of fingerings #, 3, 7, #, 6, 7, 8, 5, 2, 6, 4, #, 2, 6, 2, b5.

84. O Gott, du frommer Gott

4 6 7 6 7 2 6 3 6 6 6 7 6 7 7 4 4 3
 6 2 b5 6 6 6 4 # 4 6 b5 6 6b 2
 b5 6 7 6+ 6 6 4 3 5 7 6 6 6 6 6 6 7

85. Wie schön leuchtet der Morgenstern

6 6 6+ 6 5 7 8 # 7 2 6 6 5 # 7
 6 7 6 4 3 7 6 6 7 6 6 7 2
 6 6 9 8 5+ 2 6 6 4 6 7 6+ # 7 6 6 6 6 6 6 6 5 4 9 8 6 5 4 3 7

86. Du, o schönes Weltgebäude

6 6+ 7 7+ 5 2 3 7 6 4 # 7 # 6 b5 b5 6 4 # 7 4 2 6
 b 6 3 6 6 b5 2 7 5 4 b7 6 6 b5 6 # 6 b # 7 4 4 # #

90. Hast du denn, Jesu, dein Angesicht gänzlich verborgen

6 6 6+ 7 6 4 4 4 4 3 2 6 6 4 2 7

6 2 7 6 9 7 4 4 7 6 4 6 b5 6 4 4 3 7

91. Verleih uns Frieden gnädiglich

4 2 # 7 b5 b5 4 # 6 7 2 7 6 6 4 3

7 6 b5 6 5 6 5 # 6 5 b5 b5 7 # 7 6b 7 2 2

6 6 4 6 4 # 7 6 4 2 7 2 b5 6 5

6 6 6 5 7 8 4 2 3 7 6 4 2 3 7 7 6 b5 6 6 5 4

7 6 6 6 6 7 6 6 6 5 5 7 6 4 3

4 2 6 7 6 4 2 6 5 6 6 6 7 #

92. O Jesu Christ, du höchstes Gut

Musical score for 'O Jesu Christ, du höchstes Gut' in G major, 4/4 time. The score consists of three staves of bass clef notation. The first staff contains the first 10 measures, the second staff the next 10 measures, and the third staff the final 10 measures. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#), and the time signature is common time (C). The score is annotated with guitar fingering numbers (1-7) and accidentals (sharps and flats) above the notes. The first staff has fingering: 4, 7 2 b5, 6 7, 6, 6, 5 b5 4, # 7, #, 6, 5 7, 3, 2 7+, b5. The second staff has: 4 #, 6, 6, 4, b5 6, 3, 2, 4 #, 6+, 4, 2+, 4, 2+ 3, #. The third staff has: 6, 6+, 7, 6, 6, 4 3, 4, 2, b5, 3, 2, 6, 6, 6, # 7, #.

93. Wach auf, mein Herz, und singe

siehe unter Nr. 257