

6. Nun lob, mein Seel, den Herren

7 4 6 6 6 6 # 2 2 6 6

6 4 6+ 6 # 6 2

6 7 6 # 7 4 6 2 b7 6

4 6 b # 7 # # 6 7

7 b5 4 b5 6 5 7 # 7 4 # 7

6 7 7 6 6 6 7 4 3 7

7. Christus, der ist mein Leben

6 4 6 6 6 7 6

7 6 6 6 # 7 6 5 7

8. Freuet euch, ihr Christen alle

4+ 2 6 4 5 b # 4 4 4 6 5 b7

b9 7 # 6 5 # 7 # b 6 6

b6 b 6 6 5 b # 7 b 4+ 2 6 7 6 5 b # 7

6 6 # b9 # 7 # # 7 b 6 4 3 7

b b 6 4 2 # #

Detailed description: This is a bass clef musical score for the hymn 'Freuet euch, ihr Christen alle'. It consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and fermatas. Above the notes are numerous figured bass symbols, including numbers (e.g., 4+, 2, 6, 4, 5, b, #, 4, 4, 4, 6, 5, b7, #, b9, 7, #, 6, 5, #, 7, #, b, 6, 6, #, b6, b, 6, 6, 5, b, #, 7, b, 4+, 2, 6, 7, 6, 5, b, #, 7, 6, 6, #, b9, #, 7, #, #, 7, b, 6, 4, 3, 7, b, b, 6, 4, 2, #, #) and accidentals (sharps and flats). The music concludes with a double bar line and repeat dots.

9. Ermuntre dich, mein schwacher Geist

6 7 4+ 2 6 4 # 6 6 4 4 4 4 3 7

4 2 7 6+ 7 5 4 # 6+ 6 6 5 b5 4 7 #

6 6 6 5 # 6 5 9 7 6 6 4 7 6 7

Detailed description: This is a bass clef musical score for the hymn 'Ermuntre dich, mein schwacher Geist'. It consists of three staves of music. The key signature has one sharp (F-sharp), and the time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and fermatas. Above the notes are numerous figured bass symbols, including numbers (e.g., 6, 7, 4+, 2, 6, 4, #, 6, 6, 4, 4, 4, 4, 3, 7, 4, 2, 7, 6+, 7, 5, 4, #, 6+, 6, 6, 5, b5, 4, 7, #, 6, 6, 6, 5, #, 6, 5, 9, 7, 6, 6, 4, 7, 6, 7) and accidentals (sharps and flats). The music concludes with a double bar line and repeat dots.

10. Aus tiefer Not schrei ich zu dir

4+ 2 6 6+ 7 6 6+ 6+ # b 7 6 5 7 7 #

6 6 6+ 6 6 6 5 # 2 6 5

4 # # 7 6 6 5

Detailed description: This is a bass clef musical score for the hymn 'Aus tiefer Not schrei ich zu dir'. It consists of three staves of music. The first staff begins with a common time signature 'C'. The notes are primarily quarter and eighth notes, with some half notes. Above the notes are various fingering numbers (e.g., 2, 6, 6+, 7, 6, 6+, 6+, #, b, 7, 6, 5, 7, 7, #) and accidentals (sharps and flats). The second staff continues the melody with similar notation. The third staff concludes the piece with a double bar line. The overall mood is solemn and expressive.

11. Jesu, nun sei gepreiset

9 6 4 6 7 2 b 6 6 7 9 7+ 6+ 6 b7

b4 3 6 7 6 7 4 2+ 5+ 6 5

4 6 4 9 4 3 6 7 6 6 6 7 6 6 4

b # 6 6 6 6 6 6 6 9 6 6+ 6 6 4 6 b b

6 4 9 7 6 7 6 6 7

Detailed description: This is a bass clef musical score for the hymn 'Jesu, nun sei gepreiset'. It consists of five staves of music. The first staff begins with a common time signature 'C'. The notes are primarily quarter and eighth notes, with some half notes. Above the notes are various fingering numbers (e.g., 9, 6, 4, 6, 7, 2, b, 6, 6, 7, 9, 7+, 6+, 6, b7) and accidentals (sharps, flats, and naturals). The second staff includes a repeat sign (double bar line with dots). The third staff continues the melody. The fourth and fifth staves conclude the piece with a double bar line. The overall mood is joyful and celebratory.

12. Puer natus in Bethlehem

Two staves of music in 3/4 time. The first staff contains the first line of music with fingerings: 6/4, 6, 6/4, 4/2, 6, 7, 6+, 6/5, 6, 7/5, #. The second staff contains the second line of music with fingerings: 6/5, 4, 6/5, #, 6, 4/2, 6, 6, 7, 7, 3/2, b5, #, #.

13. Allein zu dir, Herr Jesu Christ

Four staves of music in common time. The first staff contains the first line of music with fingerings: 6, 7, 4/3, 6, 4/3, 6, 6+, 4/6, 7. The second staff contains the second line of music with fingerings: 6, 6/4+, 6+, b5, 6, 2, #, 7, 4/3, 3, #, 7, 4/3, 6, 9/4, 6. The third staff contains the third line of music with fingerings: 6, 5, 7, 6, 6, 6/5, 6, 6, 7+, 6, 5+, #, 5, 7/5+, 2, #. The fourth staff contains the fourth line of music with fingerings: 6/4, 6, 6, 6, 4+, 2, 9/5+, 6, 7, 6/5, #, 7, #.

14. O Herre Gott, dein göttlich Wort

7 7 6 6 4 2 4 7

6 6 5 6 6 7 6 5 6 4 5 # 7

6+ 6 6 4 2 6 6 4 6 7 2 7 4 7

Detailed description: This musical score is for the hymn 'O Herre Gott, dein göttlich Wort'. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a 7-measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody with various note values and rests. The third staff concludes the piece with a final cadence. Fingerings are indicated by numbers 1-4 above notes, and some notes have a fermata symbol.

15. Christ lag in Todesbanden

7 4+ 3 2 6 6+ 4 2 6 3 2 6 # 7 # 6 b5 6 4 3 # 4 4 #

6 b 6 6+ b5 6 5 6 5 6 # 6

4 3 b 6 5 # 6 b # 7 6 5 b 6 6 # 4 7 # 4 # 2 #

Detailed description: This musical score is for the hymn 'Christ lag in Todesbanden'. It consists of three staves of music in bass clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a 7-measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody with various note values and rests. The third staff concludes the piece with a final cadence. Fingerings are indicated by numbers 1-4 above notes, and some notes have a fermata symbol.

16. Es woll uns Gott genädig sein

6 6 6+ # 6 6 6 7 6 b5 7 #
 6 7 6 # 6+ 6 6 6 5 # 6 6 #
 6 5 6 4 6+ # 6+ b5 6 # 6 6 6 6 # 4 # 2 #

17. Erschienen ist der herrliche Tag

6 4 6 # 2+ 7+ # # 6 # 6+ b5 6 4 6+ # # 6 5
 6 6 7 6 # 7 6 6 7 6 4 # #

18. Gottes Sohn ist kommen

6 4 6 5 6 4 6 # 7 6 7 #
 6 6 6 4 7 6 4 7 6+ 4 3 6 5+ 6 7 # 9 8 7 5 #
 6 6 4 6 7 b 4+ 2 6 6 6 4 7 8

19. Ich hab mein Sach Gott heimgestellt

7 6+ # 6 6 ⁶ b 5 # b5 # 9 6+ #

9 9 4 # 6 # 6+ b5 6 b5 # 4 # 4 #

20. Ein feste Burg ist unser Gott

4 6 2 4 6 6 7 7 # # 6+ 6+ 6 7 6 7

6 7 # 6 # 6 7 4 2 7 6 5 # b

6 b5 6 5 # 7 4 6 7 6 4 3 5 7

21. Herzlich tut mich verlangen

4+ 2 6 b7 6+ 6 6 # 6 b5 6 5 # # 7

6+ 4 6 4 4 6 6 b5 6 b5 4 6 # 6 5

4 2 7 6+ 6 6 5 # 7 # 6 6 5 4 6 #

22. Schmücke dich, o liebe Seele

Musical score for 'Schmücke dich, o liebe Seele' in bass clef, C major, 4/4 time. The score consists of three staves of music with various fingering numbers written above the notes. The first staff has fingering numbers: 7, 6, 4/2, 4/6, 7/2, 4/3, 6, 6, 9, 4/2, 6, 4, 7. The second staff has: 7, b5, 6, 4/b2, b6, 7, 6, 4, 6, #6, 6, 5, 6, 6, 5, 4, 7, 6, #7. The third staff has: 9, 6, 4/2, 6, 7, 2, 7, 7, 5, 6, 7, 4/2, 6, 4, 7, 6, 7.

23. Zeuch ein zu deinen Toren siehe unter Nr.88

24. Valet will ich dir geben

Musical score for 'Valet will ich dir geben' in bass clef, D major, 4/4 time. The score consists of three staves of music with various fingering numbers written above the notes. The first staff has fingering numbers: 6, 6, 4, 6, 4/2, 6, b5, b5. The second staff has: 4/2, 6, #7, 6, 5, 7, 4/2+, 7, 6+, 6, 4, #7, 6. The third staff has: 6, b7, 6, 4, 6, 2, b6, 6, 5, 2, #, 6, 5, 6, 5, 7.

25. Wo soll ich fliehen hin

6 $\flat 5$ 7 $\overset{4}{3}$ $\flat 5$ \sharp 6 $\flat 5$ $\overset{3}{2}$ $\flat 5$ 5 \sharp \sharp

$\overset{6\flat}{4}$ $\overset{4}{3}$ 6 $\flat 6$ 5 6 $\overset{6}{4}$ $\overset{7}{6}$

6 7 $\overset{6}{5}$ $\overset{9}{6}$ 5 $\overset{4}{6}$ 2 6 \sharp 6 6 5 \sharp 7 \sharp

26. O Ewigkeit, du Donnerwort

$\overset{4}{2}$ 6 6 7 6 2 7 2 7 6 6 9 6

6 7 $\flat 5$ $\overset{4}{3}$ $\overset{6}{\sharp}$ $\flat 5$ 4 6 7 6 7 7 4 4 3 7

27. Es spricht der Unweisen Mund wohl

6 5 5 6 4 3 7 $\overset{4}{2}$ 6 5 $\overset{6}{3}$ 2 4 3 $\overset{4+}{2}$ 6 7 9 7 8

6 7 \sharp 6 7 6 9 $\overset{6}{5}$ $\overset{3}{2}$ $\overset{6}{6}$ 5 6 7 $\overset{3}{2}$ 3 2 3

28. Nun komm, der Heiden Heiland

6 5 6 6 7 6 6 5 # 7 6+ 6 6 6 b7

6 2 2 b5 7 # 6+ 4 6+ # 6 b5 6 5 # 6 7 #

The score consists of two systems of two staves each. The first system has a treble clef and a common time signature. The second system has a bass clef. The music is in D major. Fingerings and ornaments are indicated by numbers and symbols above the notes.

29. Freu dich sehr, o meine Seele

6 4 3 7 6+ 6 7 6 7 6 6 9

4 2 6 6 9 4 2 2 7 4 # 6 6 4+

4 7 6 6 7 6 6 4 6 6 6 4 4 2 6 9 4 3 7

The score consists of three systems of two staves each. The first system has a treble clef and a common time signature. The second and third systems have a bass clef. The music is in D major. Fingerings and ornaments are indicated by numbers and symbols above the notes.

30. Jesus Christus, unser Heiland

9 6 4 5 7 2+3 # # b5 # 7 4 2 6

2 7 8 6 6 5 2 6 6 6 5 4 # 7 6 6 5 6 6 7

6 b5 7 7 4 2 5 6 6 5 6 3 6 6 5 # 7 #

The score consists of three systems of two staves each. The first system has a treble clef and a common time signature. The second and third systems have a bass clef. The music is in D major. Fingerings and ornaments are indicated by numbers and symbols above the notes.

31. Ach lieben Christen, seid getrost

6 6 4 6 4 5 6 7 6+ 6 6 6 5 # 7 6 6 6 4 6 4

6 6 4 # 4 6 6 # 6 6 6 6 5 7 8 # 7 6 5 4 6 b5 6 6 6 5 b5 # #

Detailed description: This block contains the musical notation for the first piece. It consists of two staves of music in bass clef with a common time signature (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the notes are guitar-style fingering numbers (1-7) and some accidentals (sharps and naturals). The first staff ends with a repeat sign. The second staff continues the melody and also ends with a repeat sign.

32. Nun danket alle Gott

2 6 2 6 6 5 2 6 4 4 9 4 7

2 3 6 2 7 5 6 6 # 6 # 6 #

7 2 b5 3 2 6 6 # 6 7 4 6 3 7 4

Detailed description: This block contains the musical notation for the second piece. It consists of three staves of music in bass clef with a common time signature (C). The key signature has two sharps (F# and C#). The notation includes various rhythmic values and rests. Above the notes are guitar-style fingering numbers (1-7) and some accidentals (sharps and naturals). The first staff ends with a repeat sign. The second and third staves continue the melody and also end with repeat signs.

33. Erbarm dich mein, o Herre Gott

6 4 6 6 6 # 7 6 5 6 7 6 4 3 b7 9 6 7 #

6 4 6 5 9 2 4 6 # 7 7 b # 6+ 6 7 4 4

b7 b5 7 7 4 7 6 6 6 4 3 b7 3 2 6 7 6 5 #

Detailed description: This block contains the musical notation for the third piece. It consists of three staves of music in bass clef with a common time signature (C). The notation includes various rhythmic values and rests. Above the notes are guitar-style fingering numbers (1-7) and some accidentals (sharps, naturals, and flats). The first staff ends with a repeat sign. The second and third staves continue the melody and also end with repeat signs.

34. Gott des Himmels und der Erden

6 6 6 7 6 5 6 4 # 7 6 4 9 5 2 6 4 3

7 6+ 6 6 6 5 4+ 4 4+ 4 6 6 4 7 7 2 3

The score consists of two staves in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The first staff contains the first line of music with notes and rests, and the second staff contains the second line. Fingerings are indicated by numbers 1-5 above the notes. Some notes have a fermata symbol above them.

35. Herr, ich habe mißgehandelt

6 5 6 # 7 5 4 6 4 7 2 # 4 2 6 b5

2 7 6 6 7 5 6 7 6 7 6 7 # 6 6 3 6 6 4 # 7 #

The score consists of two staves in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The first staff contains the first line of music and the second staff contains the second line. Fingerings are indicated by numbers 1-5 above the notes. Some notes have a fermata symbol above them.

36. Nun bitten wir den Heiligen Geist

6 6 7 2 4 6 6 6 6 4 6 5 4

6 6 4 6 4 # 6 6 5 7 6 b7

2 9 7 6 5 7 b5 6 # 7 2 6 7

The score consists of three staves in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The first staff contains the first line of music, the second staff contains the second line, and the third staff contains the third line. Fingerings are indicated by numbers 1-5 above the notes. Some notes have a fermata symbol above them.